



Preliminary

1983 FALL
GRAPHICS & SCULPTURE
EXHIBITION BY MEMBERS

(Pastels, Black & White Drawings, Graphics,
Photography & Sculpture)

EXHIBITION ON VIEW
Monday Sept. 12 thru Friday Sept. 23

WEDNESDAY SEPT. 14th
Reception: 6:00 P.M. Awards: 8:00 P.M.

OPEN DAILY & SUNDAYS 1 P.M. — 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212) 255-7740



"THE infant Salmagundi was born at 596 Broadway, in the City of New York, at eight o'clock on a Saturday night in the month of November (it may have been December), in the year of Our Lord eighteen hundred and seventy-one. It is a comfort to be precise about the hour of the day and the day of the week, and a comfort to feel that the circumstance of the child's eyes opening, as they did, on the skylight of a studio, had something to do with its after career in the world of art.

The infant was an infant club, or rather an infant destined to grow up into a club. Like its predecessor, the Century Association, the Salmagundi Club had an humble beginning in a group of art students who formed a sketch class for mutual improvement. The first meeting of the original Sketch Class was in the studio of the late Jonathan Scott Hartley, in the old building then standing at 596 Broadway, just below the corner of Broadway and Houston Street. It was a custom inaugurated at the beginning to select a subject for illustration, and on the following Saturday evening a half-dozen sketches would be displayed on the Studio easel for mutual admiration and friendly criticism."

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ART COMMITTEE

Chairman: Margery Soroka *Vice Chairman:* Malcolm MacKenzie
 Marion Andrews, Al Camurati, John G. Yelle
 Annette Lombard, Jack Kaminsky, Fannie Lager

JURY OF AWARDS

Chairman: Sidney Hermel *Vice Chairman:* Frank Zuccarelli
 Rita Duis, Al Narizzano, Joe Di Mare, Robert Gauvreau, Everett Molinari,
 Elizabeth Ryan; Alternates: Ferdinand Petrie,
 Norma Struck, Walter Struck
 Tina Gordon

JURY OF AWARDS PRIZES

PASTELS

PASTELS DRAWINGS GRAPHICS

1. Frederick W. Lowey Award\$100.00
2. Hugh P. Botts Award 75.00
3. Philip Isenberg Award 50.00
4. John R. McCarthy Award 50.00
5. The Salmagundi Club Award 25.00
6. Salmagundi Club Honorable Mention
7. Salmagundi Club Honorable Mention

PHOTOGRAPHY

8. The Salmagundi Club Award 50.00
9. The Salmagundi Club Award 25.00
10. Philip Isenberg Award 25.00
11. Salmagundi Club Honorable Mention
12. Salmagundi Club Honorable Mention

SCULPTURE

13. The Elliot Liskin Award 150.00
14. The Richman Sculpture Award 75.00
15. The Philip Isenberg Sculpture Award 25.00
16. Salmagundi Club Honorable Mention
17. Salmagundi Club Honorable Mention

* AWARD WINNERS

No.	Artist	Title	Medium	Price
1.	Maurice Silber	The Rabbi	Felt Pen	\$150
2.	Carol Butler Schmitz	A Visit to Sal Jumiege	Photography (BI & Wh)	100
3.	Richard Pionk	Oranges and Books	Pastel	500
4.	Fred Schmidt	A Winter Scene	Pen and Ink	NFS
5.	Lev Manovich	Spring Trees	Ink on Paper	325
6.	Thomas Loepp	Live at Folk City	Graphite	150
7.	Frank Zuccarelli			
8.	Florence Lonsford	Drawing of a Head	Pastel	50
9.	Leo Neufeld	The Kimono	Charcoal Pencil	200
10.	Beth Peck	Judy's Baby Dress	Pencil & Pastel	600
11.	Audrey Swansen Marlow	Paris Street	Lithograph	75
12.	George Gray	Ballet Dancer	Pen & Ink	100
13.	Susan Mazer	Seated Figure	Charcoal Pencil	NFS
14.	Joanna Nedboy	A Special Still Life	Pastel	400
15.	Gerard F. Bianco	Head Study	Pastel	400
16.	J.B. Rivard	A 'Soldiering	Color Etching	75
17.	Poppy S. Mills	Girl in Chair	Pencil	100
18.	Lois Constantine	On The Lower Farm	Pastel	400
19.	Maurice Silber	Boat Yard	Felt Pen	150
20.	Mei K Kam	Utopia	Pastel	950
21.	Jack Kaminsky	Electra	Photography	150
22.	Herman Margulies	Burned Out — 7	Pastel	1200
23.	William J. Coombs	Apple Truck	Etching	150
24.	Rich Baumann	Woman in the Rose Garden	Pastel	275
25.	Harold Wind	Bottoms Up	Color Photography	100
26.	Gerard F. Bianco	Still Life	Pastel	400
27.	Poppy S. Mills	Nude	Pencil	50
28.	Andy Salgado	Ridge Holding Dynamite	Photography	NFS
29.	Richard Pionk	Afternoon	Pastel	650
30.	Patricia Bott	The Duet, Bronx Zoo	Pastel	250
31.	Joseph M. Barber	Death Angel	Pencil Drawing	300
32.	Margaret Baco Conniffe	Floundering	Lithograph	300
33.	Thomas Loepp	P.J. Menn	Graphite	250
34.	Howard Lessnick	Dusk	Etching	60
35.	Al Barker	High Clouds	Aquatint Etchings	95
36.	Margaret Baco Cuniffe	Empty Commitment	Lithograph	350
37.	Marion Gerrick Cohen	Wicker Series — No. 3	Pencil Drawing	1000
38.	Walter Frank Bomar	Castro	Tempera Watercolor	1500
39.	Jack Kaminsky	Starburst	Photography	150
40.	Andy Salgado	Gateway to the Sky	Photography	100
41.	Marion Gerrick Cohen	Another Time	Pencil Drawing	950
42.	Audrey Swanson Marlow	Intermezzo	Pastel	1250
43.	Helene Janow	Brave Knight	Woodblock Print	120
44.	Joseph Levenson	Waterfront	Woodcut	150
45.	Maurice Silber	Untitled	Color Photography	85
46.	Bill Ellsworth	Solo	Etching/Aquatint	55
47.	Joan Theres Collins	Half Moon	Pastel	350
48.	Joseph H. Torre	Home Port	Pen & Ink	40

* AWARD WINNERS

No.	Artist	Title	Medium	Price
49.	Al Barker	Trout Fishing	Etchings	\$100
50.	Herman Margulies	Harbor Patterns — 4	Pastel	1200
51.	Joseph Levenson	Kimono	Woodcut	150
52.	Howard Lessnick	Death with Metaphysical Overtones	Etching with Watercolor	90
53.	Joan Theras Collins	Miss Zoe Graul	Pastel	NFS
54.	Harold Wind	A Night on the Beach	Color Photography	100
55.	Bill Ellsworth	Pilots, Man Your Planes	Etching/Aquatint	55
56.	Janet Jones	Ancestor	Pastel	185
57.	Rabekah Richmond	Reflecting	Aquatint/Intaglio	210
58.	Helene Janow	Floral Fantasy	Wood Block Print on Silver	85
59.	Edward H. Hartley	Pond Scene	Photography	75
60.	Barbara Leventhal	Torso	Pastel	250
61.	Maurice Silber	Chichicastengo	Color Photography	90
62.	Nellie Gold	The Ranen	Serigraph	150
63.	Robert Goss Bowen, Jr.	My Sister	Pencil	750
64.	Cathy Evans Babcock	Don Juan	Pastel	450
65.	Edward H. Hartley	Blue Barrel	Photography	75
66.	Jeanene Lunn	Summer's Flowers	Pastel	450
67.	Everett Molinari	Iselo Balbo Commemoration	Pen & Ink	450
68.	Hugh M. Keiser	Lucky Lady	Pen & Ink	400
69.	Hugh M. Keiser	Survival Dance	Etching-Dry Point	150
70.	Walter Frank Bomar	Waterfront	Tempera/Watercolor	70
71.	Frances Butler Lubben	Courting Time	Photography	145
72.	Penny Feder	Fabricated Factory Facade	Etching	225
73.	Lawrence Nelson Wilbur	Old Brownstones — New York	Dry Point	480
74.	Janet Jones	Open Book	Pastel	250
75.	Nellie Gold	The Hasid	Graphics	150
76.	Audrey Swanson Marlow	Encore	Pastel	450
77.	Al Narizzano	Ascending	Pencil	175
78.	Madeleine—Claude Jobrack	Tall Ships Love NY Harbor	Lithograph	275
79.	Frances Butler Lubben	Trump Tower	Photography	145
80.	William J. Coombs	Quaker State	Etching	150
81.	Jutta Hipp	Lazy Afternoon	Black Ink	NFS
82.	Ben Botvonek	Fountain, Paris France	Graphic -Ink Wash	
83.	Arnold Samnick	Inca	Stone	NFS
84.	Shulamith Brumer	David's Harp	Alabaster	1000
85.	Peggy Mach	Le Danseur Noble	Bronze	3000
86.	Tina Gordon	Portrait of a Man	Bronze Sculpture	1500
87.	Shulamith Brumer	Resting	Alabaster	950
88.	Tina Gordon	Serenity	Bronze Sculpture	1800
89.	Judith Flicker	Ballroom Dancers	Alabaster Sculpture	NFS
90.	Josie Campbell Dellenbaugh	Take Cover	Alabaster	1500
91.	Fannie Lager	Seedleaf	White Oak — Sculpture	900
92.	Arnold Samnick	Cactus	Stone	NFS
93.	Fannie Lager	Blossoming	White Oak — Sculpture	1500
94.	George O'Neill Jr.	Untitled	Bronze	NFS
95.	Rita Brue Stanziani	First Encounter	Hydrocal	300
96.	Carey Boone Nelson	Young Pan	Museum Stone	750
97.	Donald Rubin	Swimming Hole	Bronze	2800
98.	David Maurice	Pauline	Hydrocal	650

THE SALMAGUNDI CLUB

*BEING a History of its Beginning
as a SKETCH CLASS, its Public
Service as the BLACK AND WHITE
SOCIETY, and its Career as a CLUB
from MDCCCLXXI to MCMXVIII*

WITH ILLUSTRATIONS



BY WILLIAM HENRY SHELTON

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